

Rocking the Cradle of Civilization



Honor the Creator by honoring the creation.

John Slade

Synopsis

I would like to put into your hands a story about a young woman deeply committed, in her own unique way, to restoring our battered planet to the level of health which has enabled life to live here for three and a half billion years. She is Prairie Wind, a Lakota Sioux from the Rosebud Reservation in South Dakota, who aches in her heart because the buffalo which once thundered in immense herds across the prairie . . . were slaughtered almost to extinction.

Her people as well were slaughtered almost to extinction. Whereas other children in America visit Disney World, Prairie Wind and her classmates visited the mass grave at Wounded Knee Creek.

Her talent in mathematics—she understands that the equations which describe the workings of the vast galaxies as well as the workings of tiny atoms are clear evidence of a Creator—enables her to become a student with a scholarship at Stanford University in California, far from the Rosebud Reservation where her people share the barren land with rattlesnakes.

Raised as “an impoverished outcast”, an unwanted orphan in America, she finds herself in September of 2008 at a vibrant university where her mind can grow. She quickly moves from mathematics to World History, to Black History, to the legal foundation of human rights, to an interview—when she is still a freshman—with a professor of human rights at the Stanford Law School—a Black woman from Harlem—who sees that Prairie Wind is a gifted and deeply motivated student with a unique understanding of our troubled world.

Prairie Wind meets William, an Iroquois Oneida from New York State, and a first-year student at Stanford Medical School. William understands that Prairie Wind is a true visionary in the tradition of her people, able to take a lecture on the Cradle of Civilization in the Fertile Crescent, a lecture on the U. S. Constitution and the Bill of Rights, a lecture on the Civil Rights Movement in Birmingham, Alabama, and lecture on the melting of the Arctic ice cap . . . and to put it all together not so she can pass the exams, but so she can see the Big Picture, on a planetary scale. And so that she can ponder how all of us . . . can move forward to a far better world.

Following her freshman year, Prairie Wind spends the summer at Stanford’s Pacific Marine Research Center, learning from the experts about the warming Arctic,

the kelp forests, the coral reefs, and the warming of the Antarctic. She draws out from her professors not only their knowledge of marine biology, but also their innermost feelings about the ocean world which they love . . . and now see increasingly threatened.

She and William spend two weeks camping beside Cathedral Lake in Yosemite. Because the ghosts of her Native American people are always with her, she and William probe deep into the near extinction of the Native Americans who once lived in Yosemite, and in all of California, during the Gold Rush and the early years of California statehood.

In August of 2009, Prairie Wind and William are married on the Rosebud Reservation, embraced by the Lakota spirit of her people.

After eight years at Stanford, Prairie Wind has an undergraduate degree, a law degree, and a PhD in human rights. William has his medical degree, and has worked for four years through his internship and residency.

With their degrees, and with prompting from friends and family, the exhausted students spend three months with Polynesian friends on the island of Mo'orea, sister island to Tahiti. They discover—for the first time in their lives—a place where two cultures, Polynesian and French, merge together with harmony and respect. The vibrant indigenous language is spoken just as much as French, the Tahitian culture is celebrated with a yearly festival, and the creatures of the sea are protected by the laws of the marine sanctuary which extends throughout French Polynesia. Both Prairie Wind and William feel liberated from the racial oppression which they felt daily in America. She is pregnant, in her second trimester during these three months, and thus she is thinking deeply about the world in which her Little One will grow up.

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In September of 2016, they confront life in contemporary America when they move into their new home on the Rosebud Reservation in South Dakota, she as a lawyer and he as a doctor. They join the uprising on a nearby reservation, where the Standing Rock Sioux are protesting the construction of an oil pipeline across their sacred burial grounds and beneath a nearby river. Trump stuns the world when he is elected President in November. While William treats the victims of tear gas and rubber bullets, Prairie Wind struggles to defend the legal rights of her people.

Surrounded by a resurgence of American racism and violence, Prairie Wind gives birth—William, an obstetrician, is her doctor—to their first child just before Christmas of 2016.

What sort of world does this child inherit?

We follow the story to the election in November of 2020, the riot in the Capital in January of 2021, Inauguration Day on January 20—when a great calm descends upon the land—to the First 100 Days of the new Biden administration.

On March 15, 2021, the U.S. Senate confirms a Native American woman, Deb Haaland, as President Biden’s Secretary of the Interior. Among her responsibilities is the Bureau of Indian Affairs.

On March 16 (in the story), Prairie Wind, at home on the Rosebud, receives a phone call from the new Secretary of the Interior, who knows about Prairie Wind’s legal work for many tribes during the tumultuous Trump years. The Secretary invites Prairie Wind to work with her in Washington as a personal consultant. She invites William, who has extensive experience in several Native American hospitals, to work with the Indian Health Service.

In the final chapter, Prairie Wind and William, with their two young children, stand for a family portrait in front of the Lincoln Memorial. They are strong, they are determined, and they are full of hope.

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With a PhD in literature from Stanford University, John Slade has worked with bright and motivated students in California and New York, on the island of Saint Croix in the Caribbean, above the Arctic Circle in Norway, and in the historic cities of Saint Petersburg and Arkhangelsk, Russia.

John deeply believes that young people around the world are fully able to rise to the great challenges which they have inherited in the 21st Century. He hopes that **Rocking the Cradle of Civilization** can offer both encouragement and concrete guidance as they build a long-awaited Renaissance.

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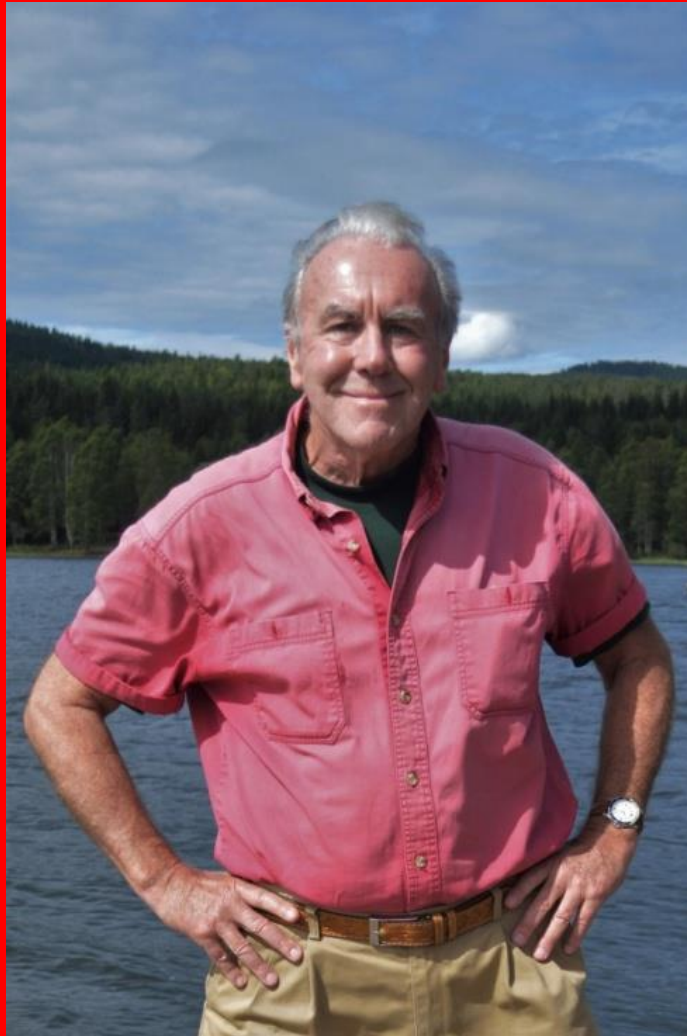
Volume II



Mother humpback whale and calf
Mo'orea Island, South Pacific
Photograph by Jason Belport

**Where Infinite Mysteries
Are Woven With Infinite Love**

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Click on **Meet the Author**, scroll to the video, “Who is John Slade?”